**Anarchist Studies Network Conference – Making Connections**

**Loughborough University 3-5th September 2012**

**'A thousand lines of flight': Post-anarchism and Contemporary Art**

'Post-anarchism decentralizes the political movement, motions toward tactical rather than strategic action, brings anarchist thought into touch with a range of influences …and provides the foundation for a thousand lines of flight' (Duane Rouselle, 2011)

In 2003, David Graeber wrote about 'new anarchism' as a meshing of practice and theory which embraced horizontalist, open-ended experimental approaches to revolutionary vision and strategies. In this panel stream we ask – what does a post-anarchist art practice look like? What does it sound like? How and where does it function?  We invite – and bring together - theorists and practitioners to offer contributions which explore these questions through discourse, practice, performance or intervention, experimentally, practically, gesturally, impossibly.

Please send proposals/abstracts (300 words) to Gillian Whiteley [g.whiteley@lboro.ac.uk](mailto:g.whiteley@lboro.ac.uk) and Kuba Szreder derszer@googlemail.com

Deadline extended to 1st May

Co-convenors

Gillian Whiteley/bricolagekitchen & Kuba Szreder

Politicized Practice Research Group

School of the Arts

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For info on the conference see

http://anarchist-studies-network.org.uk/